

Reorganization plan could 'downgrade' UNO

By JOHN MALNACK II

UNO would be classified as a "collegiate campus," distinct from UNL and the Med Center, if a plan discussed by a Nebraska higher-education commission were instituted. The Citizens Commission for the Study of Higher Education introduced the tentative plan at its Oct. 23 meeting at UNO.

The proposal would create one board of governors for all NU campuses and state colleges. Presently, an elected Board of Regents governs the University system, and Nebraska's four state colleges are governed by the appointed State College Board of Trustees.

The commission said the plan would provide better coordination and more efficient administration of Nebraska postsecondary educational institutions, while eliminating the need for coordinating commissions, such as the Nebraska Coordinating Commission for Postsecondary Education.

At the top of the proposed system would be a board of governors, under which would be a "chief executive officer," or president, who would oversee two divisions of the state's campuses.

UNL would be "the flagship campus" of the University division, which would also include the Med Center and the NU Institute of Agriculture and Natural Resources.

UNL and the Med Center are logically related because they are the two NU campuses which offer doctorate degrees, according to commission member John Klosterman, who presented the plan.

Second division

The second division would be termed "collegiate campuses," which would be divided into eastern and western halves. UNO would be the flagship of the eastern half, which would include Wayne and Peru State Colleges.

Kearney State College would head the western half, under which would be Chadron State College and McCook Community College.

The new system would call for two chancellors, one at UNL, and one for the collegiate division. There are presently three NU chancellors, one each at UNO, UNL and the Med Center.

UNO's position in the proposed system would "absolutely" result in diminishing the status of a UNO degree, according to Weber.

"The fact of the matter is that that plan . . . is not reflective at all of what UNO is today," Weber said. "UNO is a university by any accepted definition of the word that I know."

"Now if you want to name a cat a dog, fine. But that's not what it is. It would make no more sense to call this (UNO) a college than it would to name Peru State a university," Weber said.

Final report

However, Weber echoed the commission's emphasis that the

plan announced last week is still tentative, and has yet to be finalized. It is not known what will appear in the commission's final report to the governor, Weber said. The final report is due at the end of November.

NU Regent Ed Schwartzkopf of Lincoln voiced support for a single board governing the state colleges and University.

"There needs to be coordination among Nebraska postsecondary institutions. We need a reasonable degree of consistency between institutions," Schwartzkopf said.

UNO is more similar to the state colleges than is UNL, according to Schwartzkopf. "UNL is more research-oriented than UNO. UNO is a commuter campus. I've said for a long time I don't want another UNL," he said.

Omaha State Sen. Vard Johnson said an accurate analysis of any proposed reorganization should compare other states' experiences in dealing with overlapping programs of several university campuses.

But Johnson said he does not think other states have had problems with various campuses that all offer doctorate degrees and research programs, for example.

Regent James Moylan of Omaha said, "I have always favored one governing board for the state colleges and University system." One advantage of a single board would be "better coordination of the budgeting process," he said.

Regent Kermit Hansen of Elkhorn also said he favors a single postsecondary governing board. But both Moylan and Hansen disagreed with the plan discussed by the commission last week.

Downgrading UNO

"I don't think we ought to distinguish between campuses," Moylan said. He suggested all University and state-college campuses could be designated University campuses under any new plan. If the commission's plan were instituted in its present form, "many would see it as downgrading UNO," he said.

"I personally favor a single board," Hansen said. He added he would oppose the way it was outlined last week by the commission.

"I think we did the right thing by merging UNO with the University, and we were wise in eliminating the board of governance of Omaha University," Schwartzkopf said. "Now maybe it's time to take another look" at the NU organizational structure, he added.

However, Schwartzkopf said he was not familiar enough with last week's proposal to comment on its specifics.

State Sen. Glenn Goodrich of Omaha, commenting on the commission's plan, said, "My feeling is, when something isn't broken, don't fix it." Under the present system, "we get along fine, we work together and satisfy educational needs for all sections of the state," he said.

A weak board

But commission member Sid Cate of Omaha disagreed. "We

have a weak Board of Regents," Cate said. He added the Legislature consequently pre-empts many of the Regents' decision. Although the Nebraska Supreme Court has said the Legislature cannot do this, it continues to override the Regents because it (Legislature) "has the money," he said.

By having an appointed board of governors, "first class" people would serve on the board who otherwise would not or could not engage in the lengthy campaign process necessary to become an elected regent, Cate said.

The commission made no specific proposals on the makeup of the new board, but Sheila Griffin, chairman of the governance committee, said the committee supports the concept of elected regents, or, "possibly a mix of appointed and elected regents, but definitely some kind of change in . . . selection of leadership for the University system."

Although the merits of any new system would depend on its particular structure, Goodrich said one weakness in the commission's plan is the attempt to incorporate two systems under one governing body.

Degrees deflated

"We would have two systems, where Nebraska University would be UNL, and the NU system would be everything else," Goodrich said. "I don't want to see UNO's reputation and the value of a UNO degree decreased," he added.

Johnson, chairman of the Legislature's executive board of the legislative council, said designating UNO as a collegiate campus would not necessarily diminish the worth of a UNO degree. "I don't know why it would (diminish UNO's status) as long as the college has solid faculty" and an accredited program, Johnson said.

Bruce Garver, UNO history professor and president of the UNO Faculty Senate, said designating UNO as a collegiate campus could damage the perceived credibility of a UNO degree.

"I think any attempt to disassociate, or to sever, the close ties between UNO, UNL and the Med Center would be perceived on this campus, in Omaha and in many parts of the state, as an effort to downgrade the status of UNO," Garver said. UNO's rank in the commission's proposal "would be potentially harmful to UNO and the quality of education UNO will be able to offer," he said.

Garver also added, however, that last week's plan "is only one proposal," and may not appear, or may be modified, in the commission's final report.

But, "I see no evidence that this is likely to improve the quality of education on any campus," Garver said.

It would be more useful at this time, Garver added, to emphasize the inter-campus coordination which already exists, and way to improve it, within the present University system.

Commission may propose change in remedial courses

The Citizens Commission for the Study of Higher Education might recommend that entry-level "remedial" courses for college freshmen be dropped from the NU curriculum. The governor's commission introduced the idea at its Oct. 23 meeting at UNO.

The change would, if implemented, mean that courses such as Reading Improvement 105, offered at UNO, might not be available on any NU campus.

"We are supporting restriction of undergraduate entry, with some qualifications," said Paula Wells, chairwoman of the commission's Goals and Philosophy subcommittee. Because of limited resources, entering students who require such courses may have to take them at state or technical community colleges, according to the subcommittee.

"What we are suggesting is that the remedial programs be offered elsewhere than in the University system," Wells said. Students needing these courses "should move up through . . . some structure set up to work these people back into the University system, if that is their intent," she said.

Wells said the subcommittee realizes there would be concerns about special programs for "minorities and other disadvantaged groups" whose education may not have adequately prepared them for university curriculum.

"We do want to make clear," Wells said, "that we are not expecting the dregs of the educational system to be the ones that attend the state colleges and the tech colleges." But, she said, "It was felt that the University system was not the best place to spend money on re-

medial courses."

Wells said her subcommittee is concerned that elementary and secondary schools are not properly preparing some students for University courses.

If remedial courses were dropped from the University curriculum, effectively creating new enrollment restrictions, Wells said high schools would have to be given time to deal with the fact that students "who cannot go anywhere else" could not immediately attend NU. "I don't think we want to have that kind of reputation as an institution," she said.

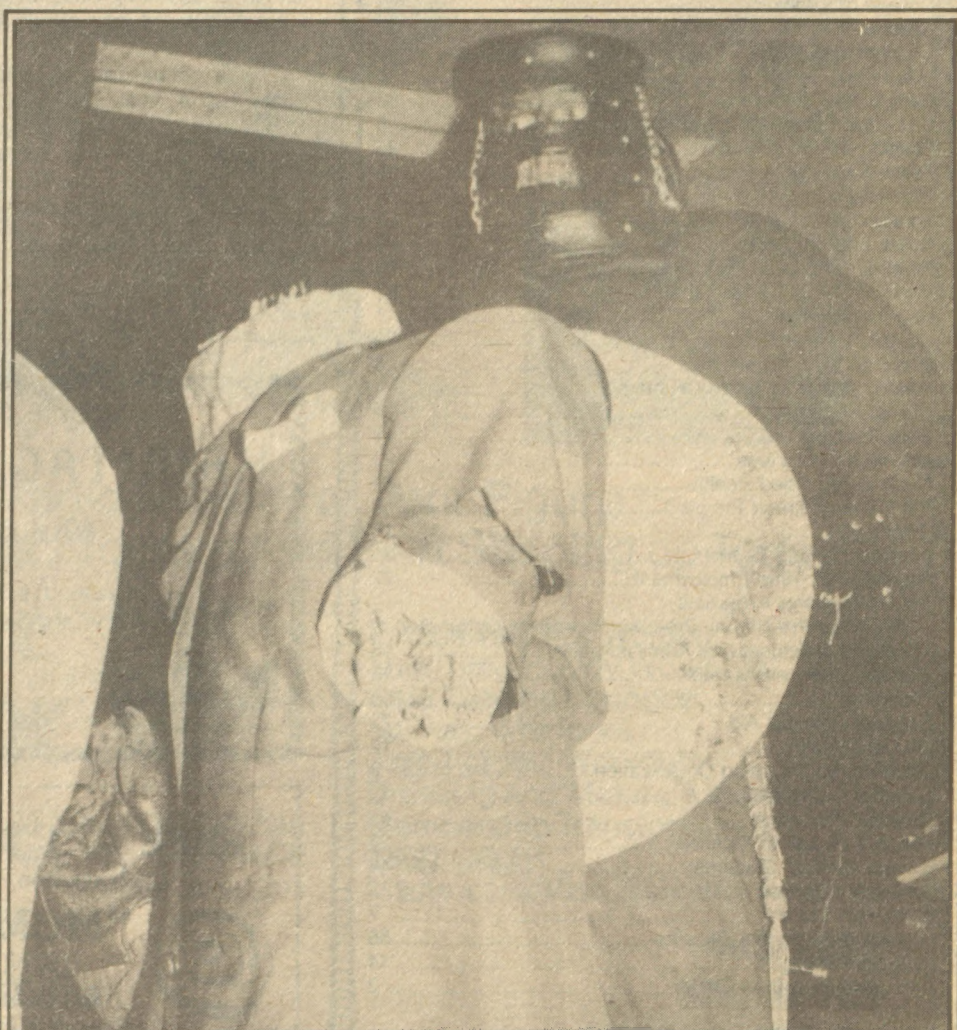
With the elimination of some courses, or programs, others could be strengthened, she added.

"We're talking about students who are really, really struggling, who have not been expected to learn the basics in high school," Wells said. "If there were no lack of resources, this would not be an issue."

While University students must currently maintain a minimum GPA to remain enrolled, a significant amount of resources may have already been spent on a student who is finally disenrolled or drops out, according to Wells.

The subcommittee offered the proposal for the commission's consideration. It is not yet known if this or a similar plan will ultimately appear in the commission's final report, due on the governor's desk late next month.

The commission's final recommendations are studied by the governor's office, and are later sent, with the governor's comments, to the Legislature for consideration.



Lost her head

Barb Stanislav

Lori Krejci, left, and Jim Cunningham were the winning duo in SPO's "First Annual Halloween Creepshow" costume contest at The '20s nightclub Sunday. For the story see page 5.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

More student senate candidates

Editor's note: These 11 biographies of Student Senate candidates arrived at The Gateway last Wednesday too late for the Friday paper.

MELANIE PATRICIA LOUISE BURKE-MILLS, (no age given), senior, broadcasting

COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: To represent the non-traditional single parent and minority students.

QUALIFICATIONS: "I have been active on campus as a U.M.S. Volunteer Asst. Director, N.S.S.A. Delegate; unofficial lobbyist for minority concerns; volunteer for Women's Resource Center, Member of N.A.A.C.P., B.L.A.C. and SPO Cultural Committee.

PAT JESS, (no age given), graduate student-urban studies

COLLEGE: Graduate

REASON FOR SEEKING OFFICE: "To see some of the exciting goals set by the current Senate carried out. Many goals were established this year which, when enacted, will greatly benefit the students and UNO. I'd like to help as many as possible get off the ground."

QUALIFICATIONS: "Previous service on the Senate and membership in the past on other advisory panels.

MARK ASCHENBRENNER, 21, sophomore, undecided.

COLLEGE: University Division.

REASON FOR SEEKING OFFICE: "I was a senator and speaker of the Senate, and I would like to be involved in Student Government.

QUALIFICATIONS: "I have served the Senate as a Parliamentarian and as Speaker. I know the requirements it takes to be a good senator and am willing to put forth the effort.

TAMMY McDONALD, 21, freshman, business.

COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: "To have an active part in shaping University policies concerning students.

QUALIFICATIONS: "As a concerned student, I feel this would be the best possible way for to voice my opinions.

MARSHALL WILLIAM MIRANDA, 22, freshman, business.

COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: "I believe I have the ability to reach students and to organize activities, which will contribute to the Student Government.

QUALIFICATIONS: "Ability to communicate easily with peers. I like to work effectively with people."

TONI RODGERS, 19, sophomore, journalism.

COLLEGE: Arts & Sciences.

REASON FOR SEEKING OFFICE: "I want to participate in the student governmental process, and by doing so, I hope to encourage some of the students to become more active on-campus."

QUALIFICATIONS: "I am an experienced communicator with people, and I am knowledgeable of the public (student)

issues and concerns.

GEOFF ERIKSEN, 19, psychology.

COLLEGE: Arts & Sciences.

REASON FOR SEEKING OFFICE: "I feel that with my leadership abilities and the ability to represent the freshman class, I would be a positive asset to the Student Government."

QUALIFICATIONS: "I have been involved with Student Government since high school, and I want to continue to represent the Freshman class while here at UNO."

JOHN SPETHMAN, 21, junior, biology/psychology.

COLLEGE: Arts & Sciences.

REASON FOR SEEKING OFFICE: I am seeking the office for two reasons. The first is that I believe UNO has the potential to be one of the outstanding universities for Academics in the Midwest. The second reason is that I have the experience and insights from the previous offices that I have held to make my first reason a reality.

QUALIFICATIONS: "I have held this position in the past and chaired the University Council on Student Affairs, and I am currently serving a second term as the student advisor to the Dean's Advisory Committee for the College of Arts and Sciences. I am also serving on two councils within the community.

ALPHONSO McKNIGHT, 28, junior, biology.

COLLEGE: Arts & Sciences.

REASON FOR SEEKING OFFICE: "Having the opportunity to work with the SGA has been a very valuable and rewarding experience. I very much would like to continue this association in hopes of broadening students — University relations."

QUALIFICATIONS: "Even though I have yet to complete a full-term, I was able to get a vivid picture of how the SGA operates, and the mechanics of making it work effectively. I want to be a part of it!!

KIM SMULLING, 23, senior, studio art.

COLLEGE: Fine Arts.

REASON FOR SEEKING OFFICE: Because there is not currently a student senator from Fine Arts and I feel we need a representative.

QUALIFICATIONS: "I feel I have a well-rounded background in the Fine Arts not only in art itself but in music and theatre. Because of this, I feel I'll be able to communicate with everyone in my college and other colleges of the University.

JOHN MAJOREK, 21, freshman, political science.

COLLEGE: Arts and Sciences.

REASON FOR SEEKING OFFICE: "An opportunity to be involved in the governmental process, a chance to play a role in the decisions that shape the future of the University."

QUALIFICATIONS: "I have six years of management and budgeting experience. I was also elected to the Douglas County Democratic Convention, 1978."

News Brief

More than 15,000 students have earned academic credit on an 18,000-ton ocean liner. They were participants in a study abroad program titled Semester at Sea.

The program is based on the ocean liner *S.S. Universe*, which takes students on two 100-day voyages each year. The ship serves as a floating campus for its 500 student passengers. It is fully equipped with classrooms, library, theater, gymnasium and pool.

The program visits 10 countries every semester, including Spain, Egypt, India and Japan. During each stopover, students have the chance to meet diplomats, businessmen and other representatives of the host countries. Past representatives have included "2001: A Space Odyssey" author Arthur C. Clarke and Nobel Prize recipient Mother Teresa.

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Semester at Sea students may choose from more than 60 courses that cover a wide range of topics. All students are required to register for 12-15 credit hours, including a mandatory international studies course. Academic credit is earned through the University of Pittsburgh and later transferred to the students' own universities. According to Martin Greenham, marketing director for the program, UNO will transfer most Semester at Sea courses.

According to Greenham, the average semester cost is \$8,900.

The spring session of Semester at Sea will leave from Ft. Lauderdale, Fla., Feb. 12 and arrive in Seattle, Wash., May 23. Additional information may be obtained by calling (800) 854-0195, or by writing Semester at Sea, University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, PA 15260.

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Civil rights stalwart Chisholm decries Reagan regime

By JUDY HARTLIEB

Civil rights advancements of 15 years will be "completely shafted" if American re-elect President Reagan next month, Shirley Chisholm said Thursday.

The former congresswoman, who spoke to 300 people in the Milo Bail Student Center, said she counted herself among the stalwarts of the 1950s and 1960s who were laughed at and called "crazy" while fighting for the rights of women and blacks. Those gains, Chisholm said, have been eroded slowly but surely under the Reagan administration.

"We did it for you," Chisholm told the audience. "How dare you now vote for someone who's going to eradicate 15 years of work." She urged her listeners: "Wake up, young people, before it's too late!"

"How dare you now vote for someone who's going to eradicate 15 years of work? Wake up young people before it's too late."

—Shirley Chisholm

The first black woman elected to Congress, Chisholm has been traveling across the United States, campaigning first for the Rev. Jesse Jackson and, since the Democratic National Convention, for Walter Mondale and Geraldine Ferraro.

"People are in trouble out there," Chisholm said. She spoke of Reagan's military expenditures and record-high deficit combined with cutbacks in social programs, high unemployment and a shrinking middle class.

"I'm not attacking the president," she said. "Let the record speak for itself."

Chisholm criticized Reagan's campaign approach, which stresses optimism and the improved economy.

"You can listen to all the 'great news' you desire," she said.



Chisholm

"We as Americans must not be carried away by the superficial manifestations of political behavior in our democracy. We must try to get beneath the personality, beneath the media packaging" of candidates, she added.

"It is our responsibility to elect the president," Chisholm said. "It behooves us, as intelligent, educated people, to do some

homework."

But, she added, "We're lazy. We don't want to be bothered with politics. Yet politics controls every aspect of your life and my life."

Chisholm, who ran for the 1972 Democratic presidential nomination, served in the House of Representatives from 1969 to 1983. She now teaches at Mount Holyoke College in South Hadley, Mass.

Reagan's election in 1980, she said, signaled to many observers and analysts that the nation had swung to the conservative right.

Ironically, she added, poor whites will give Reagan an edge in the November election.

Chisholm told the audience about a Southern woman whose family was living on welfare, having lost its jobs and pride. Yet the southerner said she would still vote for Reagan because "we like the old cowboy."

"In the south, it's very difficult to debate issues with them," Chisholm said. She added the Democrats could have gained much Southern support if Mondale's running mate had been chosen from that region. Chisholm said she recommended selecting Rep. Lindy Boggs of Louisiana instead of Geraldine Ferraro.

Chisholm said Southern support for the Democrats would have further strengthened if Burt Lance had been retained on Mondale's campaign staff.

"The essence of this election," Chisholm said, "is about the child who hung himself so his mother would have one less mouth to feed."

It's about the family breadwinner who lost his job when his employer moved to Taiwan or Hong Kong in search of cheaper labor, she said. Such families, Chisholm added, are left with no health care, no security, no pension.

"This is social Darwinism in action," she said. "Is this the new American dream? It's up to you."

Chisholm's appearance was sponsored by the UNO Student Programming Organization.



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Actors, author lend impact to Playhouse production

Ten men in military uniform quietly take their places in a barren courtroom and "The Caine Mutiny Court-Martial" begins at the Omaha Community Playhouse.

Director Carl Beck has etched strong characterization against a base-relief of patriotic duty and military authority.

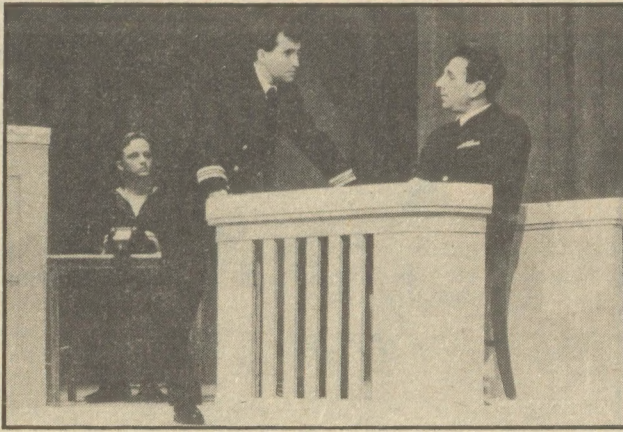
An all-male cast on a bare wood stage automatically emits messages of power. However, the impact of the play derives from the acting talents of Bill Hutson and Frank DeGeorge, along with author Herman Wouk's exploration of the human psyche under intense pressure.

The story is based on a fictional event aboard the U.S.S. Caine. On Dec. 18, 1944, Lt. Stephen Maryk relieved Lt. Cmdr. Philip Queeg of command of the minesweeper.

The Caine was trapped in a typhoon. Maryk claimed in the trial that Queeg lost control of the ship. As it was foundering, Maryk claimed, Queeg shouted contradictory orders and was of such a mental state as to be incapable of commanding the ship.

Queeg claims it was Maryk who panicked and said his actions were unjustifiable, making them mutinous.

Lt. Barney Greenwald doesn't like his job as defense counsel. He realizes the only hope his client has of not being hanged lies in proving Queeg, an officer with an unblemished 14-year record, is mentally derailed. As a Jew, Greenwald has a deep respect for the "old boys" who held off the Nazis and Japanese, while he and youngsters like Maryk were in basic training.



The hot seat . . . Mike McCandless is the prosecuting attorney questioning Lt. Keefer (Dave Wingert) in the Omaha Community Playhouse production of "The Caine Mutiny Court-Martial."

Bill Hutson portrays Greenwald as a compassionate, intelligent man disgusted with the options set before him. Hutson incorporates body language so well, words almost become superfluous. His characterization is flawless.

Frank DeGeorge consistently turns in memorable performances. As Queeg, he is affable until his lies and hypocrisy start to be exposed. He becomes confused, angry, and the paranoia in him begins to manifest itself.

Evidently, because Maryk is shown to be a young fool, neither a hero nor a villain, Doug Evans does not involve the audience emotionally with his character. This just doesn't work in theater. An audience wants to know if it should like or dislike the accused. Evans is so bland as Maryk, the character hardly needs to be on the stage.

Dave Wingert generates some insight into events aboard the Caine with his portrayal of the manipulative Lt. Keefer. He and Hutson build the last scene of the play to an emotionally satisfying climax.

Mike Dowd, George Goetzinger and Richard J. Hallgren contributed comic moments to the drama. They, along with the judges of the court, deserve recognition for the quality of their work.

The whole show was extremely well-done. Lighting was cued on time and unobtrusive. The set resembled military justice — hard and inflexible.

"The Caine Mutiny Court-Martial" is a solid, cohesive production that stands up under every angle of scrutiny.

Wouk's adaptation is at the Omaha Community Playhouse through Nov. 18.

—PATTI DALE

French theater troupe to perform Thursday at UNO

By LAURA GAWECKI

The Malvern Gazette described the production of "Les Précieuses Ridicules" as "superbly funny and splendid."

In an effort to promote French theater, the French Ministry of External Relations has launched the 1984 tour of the Theatre Du Nombre D'or. The French troupe will perform 17th Century playwright Molière's "Les Précieuses Ridicules" at the UNO Theatre, Thursday, Nov. 1 at 8 p.m.

Assistant Professor of French at UNO, Karen Soukup, said the French Embassy called her to set up the production for the University. This will be Soukup's second effort to promote French theater at UNO; her first effort was in 1978, titled "La Cantatrice Chauve" (The Bald Soprano) by Eugene Ionesco. Soukup described the play as a sell-out performance; she predicted the same turnout for "Les Précieuses Ridicules."

This will be the troupe's first U.S. performance, with Omaha being one of several cities toured in a one-year span. The troupe

has also enjoyed success in French festivals, and French television. It has toured extensively throughout Europe, Central and South America.

The Theatre Du Nombre D'or will re-create the 17th century baroque style of movement, gesture, sign language and mime to help overcome the French-language barrier. For example, good feelings are expressed with the right hand, bad ones with the left, and a single finger pressed below the eye represents a tear. Also, a great deal of research goes into re-creating the eras' makeup, costume, music and props.

For the audiences' benefit, a synopsis of the play will be distributed beforehand, and at the end of the play, the troupe will be available to answer questions.

Soukup described the play as a short, one-act comedy of manners, "a method of poking fun on how people behaved in society." The play's characters depict the 17th-century elite making fun of each other, she said.

Molière wrote "Les Précieuses Ridicules" while under the rule of King Louis XIV (1643-1715), who was known to try and reduce his nobles to mere parasites of the court.

Students of French, drama and literature, as well as those in the community interested in French and drama are expected to attend the play, Soukup said.

She added that there is a "need for more foreign-culture productions because there are no real foreign-film theaters in Omaha." Soukup said the two Omaha organizations that promote cultural productions in Omaha are the Omaha Chapter of Alliance Française, which sponsors foreign speakers and programs each year, and the Student Programming Organization, which presents foreign films.

The production is sponsored by the UNO Fine Arts Department and Arts and Sciences departments.

Tickets are available at the UNO Theatre Box Office and cost \$5 each.

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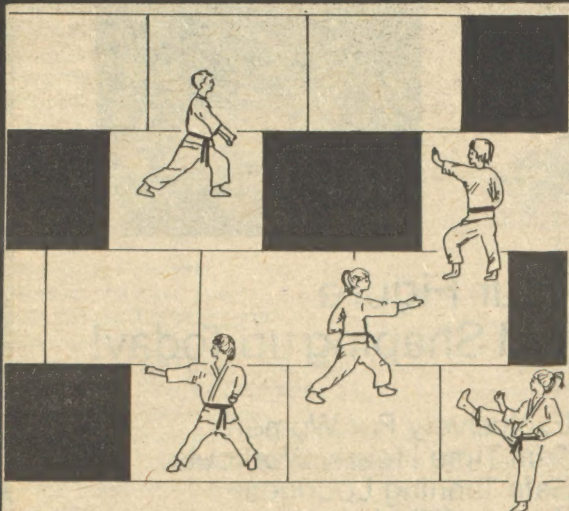
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The creepier, the better in this unusual 'fashion show'

A UNL graduate and her partner took the \$200 first prize in the "First Annual Halloween Creepshow," sponsored by the UNO Student Programming Organization, (SPO). The Halloween costume contest was held Sunday night at the '20s nightclub, 7209 Farnam Street.

The winning team of UNL graduate Lori Krejci and her partner Jim Cunningham, both of Omaha, masqueraded as "The Name With No Name," a man with a hatchet and a woman with no head. The duo edged out a tough field of competitors for the top spot.

UNO Arts and Science senior Mike Ward took second place, and \$125, for his costume "Gumby Dammit!" His rendition of the legendary "Gumby" was a close sentimental favorite of the crowd, but couldn't muster enough crowd response to edge the winners.

Carol Schmitz, another UNO student, placed third, winning \$75 for a lifelike copy of a "Genie."

The consolation prize, two tickets to the Nov. 7, Fixx concert at the Civic Auditorium, also sponsored by SPO, was won by junior Ed Quinn, an international studies student. Quinn was dressed as Boy George, the famous Culture Club singer.

Contestant Jim Richardson won the dubious honor of "worst



Abnormal attire ... contestants lined up on stage SPO's "Creepshow" competition Sunday at the '20s nightclub.

Barb Stanislav

costume" for his Batman outfit.

Performing at the Creepshow was the hot Minneapolis band

"The Suburbs." Although the 11 p.m. starting time upset many of the crowd, the band did not let them down. The tight two hour set included nearly all of the band's original material. Particularly good were renditions of "License to Kill," "Love is the Law," and special encore performance of "Rattle My Bones." A sparse but enthusiastic crowd enjoyed the lively two hour set that filled the dance floor.

Gateway associate editor Kenny Williams, who was one of the contest judges, was disappointed at the turnout of costumed contestants.

"I really expected some great costumes, but there was just not that many to choose from," Williams said.

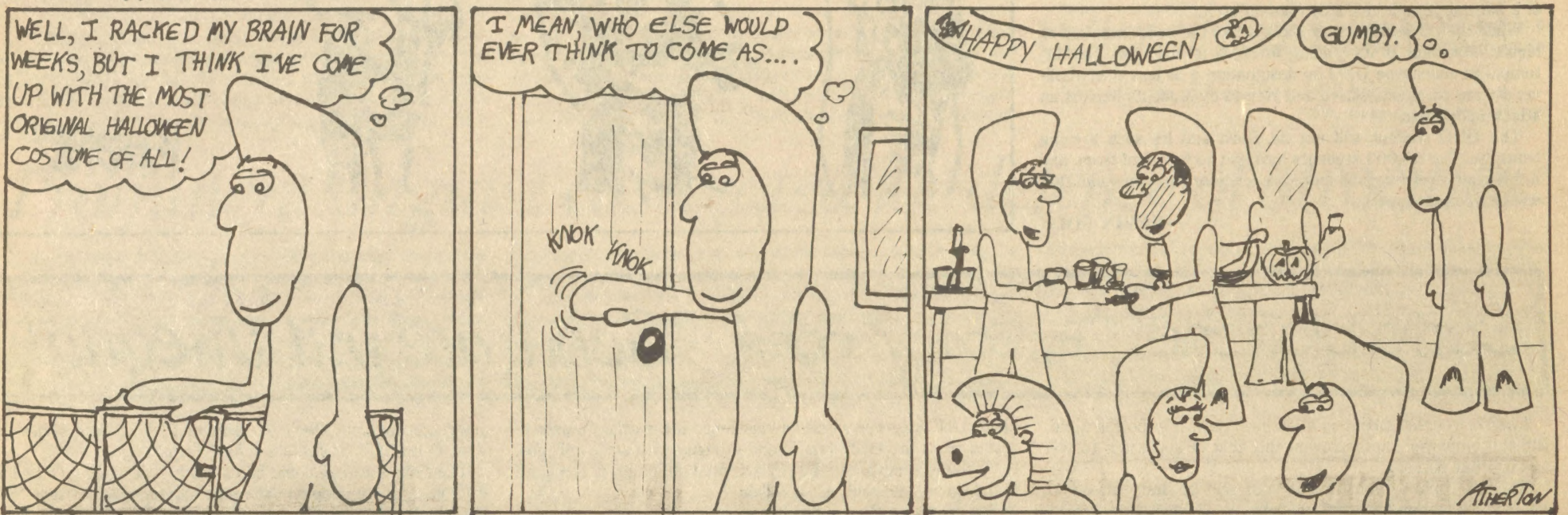
Williams said the performance of "The Suburbs" was excellent.

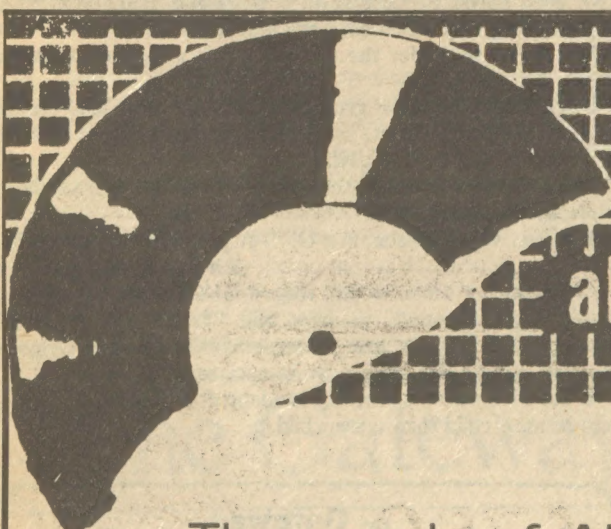
"The feeling of their live performance is no comparison to their albums," Williams said. "The live show has much more energy, much more spontaneity."

The Suburbs seemed confused by the marquee in front of the '20s. The sign announced Atlantic City and Las Vegas performer Mario Ballino as the featured performer.

"We thought we were a Las Vegas act," said lead singer Beej Chaney. "Isn't gambling legal in this state?"

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Comment

If it's not broke...

Under a proposal by the Citizens Commission for Higher Education, UNO would become a "collegiate level campus" separate from UNL and the Med Center.

We believe State Sen. Glenn Goodrich spoke sensibly on the proposition. "When something isn't broken, don't fix it."

In its benign wisdom, the commission has arrived at its plan as a means of increasing coordination between state campuses and improving the efficiency of postsecondary institutions. What it has failed to do is demonstrate the need for such a plan.

It is argued that UNO has more in common with the state campuses such as Peru State than with UNL or the Med Center. UNL, it is said, offers more research-oriented programs.

The fear is, if UNO continues to grow, a natural tendency may arise to add doctoral degrees and increase research programs. Wouldn't that be terrible? UNL and the Med Center would no longer be the only institutions to offer this service, and it would be their turn to feel threatened.

We don't believe the commission's looming nightmare is warranted. By any stretch of the imagination, we cannot find fault with increasing the state's resources for higher learning. If offering doctorate degrees and more research programs is part of a natural growth at UNO, then so be it.

While the commission may think it has the good intention of higher education as its guiding force, it is mistaken. Any attempts to undermine UNO by designating it as less than a university are sorely misplaced and viewed by students here as an attack upon them.

The UNO student will not lie down and let such a thing transpire. Our 16,000 students have yet to be heard from, and if this plan receives much more credence or consideration, that will be soon in coming.

—KEVIN COLE



Carte blanche By Chris Mangen *Separate but unequal*

Imagine yourself sitting in a job interview. It's the third one, and the employer has narrowed the field of applicants to you and another person.

The job would be your first in your area of study, after four years spent working at part-time jobs, paying your way through school.

"I think you'd fit in well here. You seem to be a hard worker, and you're a very likeable person."

"In fact, I'm sure you'll have no trouble getting a good job. Unfortunately, however, my superiors and I have decided to hire the other applicant."

"It's no reflection on you, really. It's just that with UNO being downgraded to a college, we have to think less of a degree from there. The other applicant has a degree from a university, and you two are about equal in other areas, so we really have no choice but to go with the other applicant."

A nightmare? No doubt, but the scenario could also become reality.

Under a plan announced by the Citizens Commission for the Study of Higher Education last week, UNO would be designated a "collegiate campus."

UNO Chancellor Del Weber told The Gateway there is no

doubt UNO degrees would be cheapened if the school was separated from the UNL system and grouped with state colleges.

"UNO is a university, by any accepted definition of the word that I know," he said, not a college.

But of course that could change.

If the Nebraska Legislature approved the plan, it would make it much easier for the state to make cuts at UNO.

Since UNO (or whatever it would be renamed. How about Not a University, Nebraska at Omaha.) would be designated as a college, the state would have a good excuse to make it look like a college.

As a rule, colleges don't have graduate programs and professional schools. Universities do. After UNO was demoted to college status, it would make perfect sense to move the graduate and professional programs to the University of Nebraska at Lincoln.

Reducing UNO to college status would also solve several other nagging problems. Like those darned UNO professors, who had the nerve to form a union and ask for a raise.

Now when professors asked for a raise, the Regents (or whoever is running the University if the new plan is implemented) could say, "Hey, you guys are lucky to be getting what

you're getting now. Don't complain or we'll cut your salaries to what COLLEGE professors should be making."

The same strategy could be used when deciding on a budget each year. Some people in the past have complained that UNL gets the lion's share of money allocated to the NU system. Some have even dared to suggest that UNO and UNL be treated somewhat equally, since both are universities.

But of course, under the new plan, that argument would be gone.

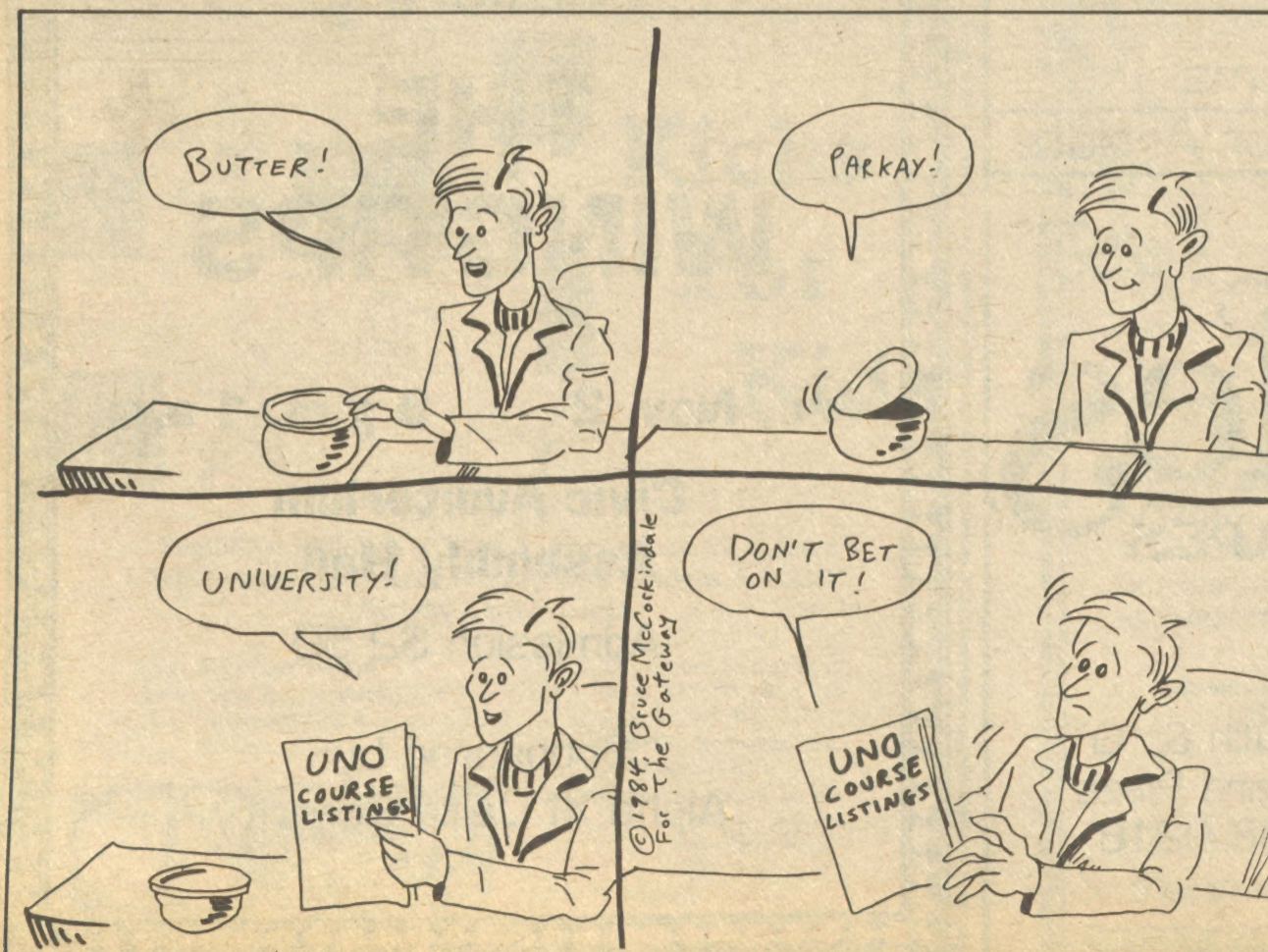
Since UNO would be grouped with Peru State and Wayne State, it follows that UNO's budget would be compared to those schools, instead of with UNL.

Of course, all of this is tentative. No decision has yet been made by the Legislature.

But Sen. Vard Johnson, in a UNO article, said something that shows the senatorial bias that makes such a proposal dangerous.

"Non-Omaha senators still regard UNO as the stepchild of the University system," Johnson said. "Lincoln is the football capital, the hub of our little universe. We Omahans, in terms of our own institutions, always swim upstream."

If the commission's proposal is adopted, UNO would be more of a bastard child than a stepchild.



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Op Ed -*Fearless leaders now and then***Reagan debate tactics depended on 'fogging it through'**

By COLMAN MCCARTHY

WASHINGTON — What did we get out of the two presidential debates? Reminders, mostly — of the political truth that when the public settles for little, it winds up with less. We were reminded, too, that George Orwell — this is still his year — was right: "Political speech . . . is largely the defense of the indefensible . . . Thus, political language has to consist of euphemism, question-begging, and sheer cloudy vagueness."

Between the candidates, Reagan was the more Orwellian. As President, he has consistently displayed a stunning capacity for mental laziness. His mistakes with facts and figures are so common that there is little news value to them anymore. Errors have been routinized to the point that it seems that only the chronic carpers keep mentioning them. Only negativists think that intelligence should be expected of a President.

In his closing statement in the second debate, Reagan, as if to taunt his critics that he can still fog it through, came on with another anecdote — about his "assignment" of writing a letter for a time capsule to be opened in 100 years.

Reagan, exemplifying the sheer cloudy vagueness that Orwell warned of, began his tale but never finished it. For a moment, it appeared as if he might pull out of his vest pocket the letter he wrote: "Dear Future Fellow Americans of the 21st Century . . ." That would have been hokey but at least fresh. In the past two years of ceaseless electioneering, no candidate had yet read a time capsule letter. Instead of saying what he wrote, Reagan vaporized off the subject and began telling about the "wonderful experience" of traveling the country with George Bush, "one

of the finest vice presidents this country has ever had."

The clock ran out and Reagan had to be silenced. This was no occasion for Reagan to cry out, "This is my microphone." It was the public's microphone. Citizens were being abused by a common babler making a final hustle for votes while challenging no one, least of all himself, to think beyond the conventional.

That was the paralysis of the two debates. Structural changes are needed for America, yet neither candidate dared break through to offer serious reflections on redefining us as a nation or redirecting us as a people. Tinkering is needed, they suggested, not an overhaul.

To read the text of Reagan's remarks is to look at a mind that gives no awareness of how deep is the human suffering in the world. It is global, as in the 40,000 deaths every day in the Third World from malnutrition. It is local, as in the crushing increases of taxes on the poor. In 1980, according to the Center on Budget and Policy Priorities, a family of four at the poverty line paid \$462 in federal taxes. Today, after three years of Reagan, the figure is \$1,079.

Reagan has been able to deal in impressions throughout his presidency. The debates with Mondale were structured so that he could continue. The President, at one point, was challenged by Mondale on human rights. Spontaneously, Mondale referred to remarks two days earlier of Bishop Desmond Tutu, that the administration supports the oppressive government of South Africa. Pressed by Mondale to talk about South Africa, Reagan came back with his rebuttal: "Well, the invasion of Afghanistan

didn't take place on our watch."

The moderator didn't break in to say that South Africa was the question; not Afghanistan. Mondale was not allowed to push Reagan. The President's fingerpointing, sloganeering and posturing passed unchecked.

This was programmed into his presentation. None of the reporters, in either debate, had the courage to tell Reagan, when some telling was appropriate, that his answer was irrelevant to the question. The audiences were reprimanded for being alive: "I must again ask the audience not to applaud," said the second moderator. "Not to cheer. Not to demonstrate its feelings any way."

Why have a live audience at all? Since when is a suppression of feelings needed for democracy? The watered-soup format was well-suited for Reagan. It hurt Mondale. Any aggressiveness from him, or any outburst that Reagan was again trading in guff, would carry the weight of rudeness. He would lose votes for disrespect.

The absence of forcefulness is not a sudden disgrace. In 1920 H.L. Mencken, writing on the American presidency, said that "the man of vigorous mind and stout convictions is gradually shouldered out of public life . . . All the odds are on the man who is, intrinsically, the most devious and mediocre — the man who can most adeptly disperse the notion that his mind is a virtual vacuum. The presidency tends, year by year, to go to such men."

This year, the pattern seems to be holding.

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Prominent linguist castigated for defense of atrocities

It is not every day that a man widely regarded as perhaps the seminal scholar of contemporary linguistics is made to answer for his second career as a political activist/polemicist, part of which features a reputation as a free speech absolutist.

But there he is: Noam Chomsky, the man who more than most elevated structural linguistics to a legitimate concern for psychologists and philosophers, exposed as a polemicist of uncommon dishonesty and — remarkably — as a censor of sorts.

In the current issue "The New Criterion," there appears a piece called "Censoring 20th-Century Culture: The Case of Noam Chomsky." It is written by Geoffrey Sampson, a British linguist who composed a biographic about Chomsky for the book mentioned in the title. The piece explains a curious set of circumstances surrounding the book's American publication. Most of Mr. Sampson's chapter about Chomsky dealt with his work in linguistics.

But then came this one small passage to raise the fur on Chomsky's neck, notwithstanding its occupation of barely two breaths' worth of the entire essay: "... he forfeited authority as a political commentator by a series of actions widely regarded as ill-judged (repeated polemics minimising the Khmer Rouge atrocities in Cambodia; endorsement of a book — which Chomsky admitted he had not read — that denied the historical reality of the Jewish Holocaust)."

In its British publication, this passage received little notice, and none by its subject. Not until Harper and Row planned to bring forth a paperback second edition in the United States did

Chomsky strike back. And, oh, did he strike! He threatened a libel suit, prompting Harper and Row to insist the passage be eliminated. The book's editor, Lord Alan Bullock (known largely as a biographer of Hitler), asked Mr. Sampson to perform the amputation of the passage, which request Mr. Sampson refused.

"Presumably," writes Mr. Sampson in his current essay, "in face of a chorus of published remarks, I was not expected to tell Harper and Row that Chomsky was (currently) at the zenith of his political influence."

"Published remarks" such as what? Such as one British scholar describing Chomsky as "plainly too crazed to be taken seriously." Such as a political journalist who calls him a "pariah." Such as an editor stating that "there is no way we could publish Chomsky now."

Such as Mr. Norman Podhoretz, the editor of "Commentary" — I wish Mr. Sampson had noted this one as well — having written, regarding Chomsky's polemics during Vietnam, "Chomsky . . . drew on his training in linguistics to create an impression of scrupulous reasoning and meticulous scholarship . . . (which) served only to legitimize a ferocious assault upon anyone who disagreed with his own point of view . . ."

Lord Bullock, upon Mr. Sampson's refusal to change the passage in question, produced this truncation: that Chomsky has "continued to be involved in controversy on issues." Indeed. "Controversy" such as speaking of the "extreme unreliability" of mounds of evidence regarding the Pol Pot massacres and the

Vietnamese boat people, then claiming the whole thing to have been a creation of Western journalists. (The right wing does not own the patents covering media-bashing.)

"Controversy" such as writing a preface to a book by Dr. Robert Faurisson — known for his attempts to prove that the Nazi camps contained no extermination apparatus — then claiming he had not authorized the text for use as a preface or a note, although he then said that "the use does not displease me." Chomsky has called Dr. Faurisson a "relatively apolitical sort of liberal."

This "relatively apolitical" individual has said, over French radio, that "the alleged massacre in gas chambers and the genocide of the Jews is part of one and the same lie, a gigantic political and financial racket." (One wonders where Lord Bullock was when this transpired.)

But even as Mr. Sampson's story was appearing, The New Republic made mention of the case in an editorial in its Oct 29 issue, concluding thus: "But almost everywhere else . . . Mr. Chomsky is now seen as a crank and an embarrassment. Shame on Lord Bullock and shame on Harper and Row who countenance this cowardly complicity in keeping the truth about Mr. Chomsky from readers who would consult what purports to be an authoritative reference work."

Mr. Sampson's original words are indeed benign. Once in awhile, the truth is kind that way. And that is more than its subject deserves.

—JEFFREY A. KALLMAN

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Letters

Our mailbag overfloweth

To The Editor:

I wish to express my support for Jim Corson for Student President/Regent. I have many reasons for which I support his candidacy. In an effort to conserve space, here are just a few.

First of all, Jim Corson is truly concerned with helping the students at the University. He is one of the most honest persons I have ever met. I believe that he is sincere in his efforts.

Anyone that pursues the position of Student President/Regent can expect much hard work. Of course, there are rewards that the President/Regent receives. But, in my opinion, the hard work must take precedence over these rewards. A Student President must keep his or her priorities straight. Jim Corson has his priorities straight. He is much more concerned with the responsibilities of the position. While there are material rewards for the person in office, the greatest reward comes from knowing you have done the best that you possibly could do for the students.

The material rewards are really inconsequential. Jim knows and believes in this philosophy and will conduct himself accordingly. From my own personal perspective, I am not sure I could describe all the other candidates as having their priorities straight. I am fearful that one of the other candidates is pursuing the office more for personal gain than any other motive. Every candidate considers personal gain as a factor. However, in my opinion, this shouldn't be the primary objective for the candidate.

Jim Corson is not an eloquent speaker. He is not a flamboyant personality. Nor is Jim someone who is known for having his picture taken at the right place at the right time so that he can gain a spot in the limelight. Jim simply gets the job done and done well. He has on several occasions found solutions to serious problems facing the Student Senate when no one else could find these solutions. For example, last spring the Senate wanted to make a \$10,000 allocation to the proposed child-care center. The Senate was at a stalemate because no one could agree on how to get this act accomplished correctly. While everyone else was arguing and getting nowhere, Jim Corson quietly drew up the solution that everyone ultimately agreed upon as best.

Without Jim Corson the \$10,000 may never have been allocated. Jim doesn't advertise his successes perhaps as much as he should. However, I believe this modesty says much for the man.

Finally, Jim Corson has the ability to listen. This may be the most important quality for a Student President/Regent to possess. After serving as Student President/Regent for the past ten months, I firmly believe in the skill of listening. No matter what ideas one has when they enter the office, they must have an open mind.

The person in office is inundated with facts and information from students, faculty, administrators, Regents, state government, and community members. The President/Regent must be able to absorb this information and base his or her decisions on

the entire issue. The University of Nebraska is diverse, and many factors must be weighed before making a decision.

The President/Regent must realize that he or she is not an expert on most, if any, of the issues that they will be involved in. Jim Corson will listen effectively and base his decisions on sound judgment that comes from listening to all sides. He will be flexible and know when to admit that he is wrong.

In short, I believe Jim Corson will make a superb student body president. If elected, I know he will do a much better job than I. Vote for Jim Corson.

Guy Mockelman
Student President/Regent
University of Nebraska at Omaha
His man Brad

To The Editor:

The Gateway has failed to give direction to the student body by not endorsing a candidate for student president. I will now attempt to objectively select the best man for the job.

The candidates' stands on the issues are roughly the same. That leaves their qualifications to be the deciding factor in who to vote for. Brian Mack does not have any experience in UNO Student Government, so how can we expect him to adequately represent us? Jim Corson does have experience, but not in representing the students. That leaves Mike DeBolt and Brad Kaciewicz. John Naisbitt, in his book "Megatrends," says that we are all followers in search of a leader. Brad Kaciewicz has those leadership qualities. His Senate record shows that he gets things done, a characteristic that will show up in his role as student president.

We need a student president whose voice will be heard and listened to. The way to achieve that is to elect someone who is dynamic, charismatic and competent. Brad Kaciewicz is the only choice for Student President/Regent of our University.

Wade D. Goehring
(UNO Sophomore)

Editor's note: The Gateway chose not to endorse a candidate because we took an in-house poll and Robert Marble won.

His man Brian

Dear Editor:

Matt Wiegand in his letter last Friday hit the nail on the head when he said that Brian Mack-student president is exactly what UNO needs.

Before I met Brian I was very skeptical about his qualifications. But after talking to him I am convinced he would do UNO a lot of good. His understanding of student needs is keen. His concern for UNO is deep.

His campaign style should be applauded. Instead of trying to appeal to special interest organizations with promises, he concentrates on individuals. Instead of expensive professional-looking posters, Brian puts up "plain label" signs with catchy sayings. In my opinion poster differences show the separation

among the candidates. Brian is just like a typical student — short on funds, no time for frills and down to earth. The others try to glorify themselves with their past accomplishments.

So who do you want to be your next student president: Somebody who collects offices like a child collects baseball cards or somebody who you can relate to. The choice is yours.

A Concerned Student

Which is the Witch?

Dear Editor:

I thought I had been called every name in the book until I was called a Witch and that I practice witchcraft. This remark was spoken by a young man with a large wooden cross who had elevated himself on one of the ledges located right outside of the Milo Bail Student Center as he was preaching to all of the "pagans and hypocrites." His message lacked concern, understanding, compassion and most of all love.

He condemned all churches, Christians, preachers, and even called those who were trying to reason with him "Pharisees." I do not know where he received his teachings from but this form of Christianity does not in any way reflect the Christianity that I have come to know and experience.

This man accused me of being a witch and practicing witchcraft because I strongly rebuked his form of communicating Christ to the people. His ways did not reflect the love of God. In the book of Jeremiah, chapter 31, verse 3, where God had spoken to Israel, who had not always conducted their ways pleasing in his sight, said "The Lord hath appeared of old unto me, saying, Yea, I have loved thee with an everlasting love: therefore with loving-kindness have I drawn thee". The apostle Paul wrote to the Corinthians (I Corinthians 14:1-2) "Though I speak with the tongues of men and of angels, and have not love, I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not love, I am nothing."

Condemning attitudes and strong expressions of judgment just helps to create and reinforce negative responses toward anyone who confesses to be a Christian. To judge others is to condemn self. Therefore you have no excuse, O man, whoever you are, when you judge another; for in passing judgment upon him (them) you condemn yourself, because you, the judge, are doing the very same things (Romans 2:1).

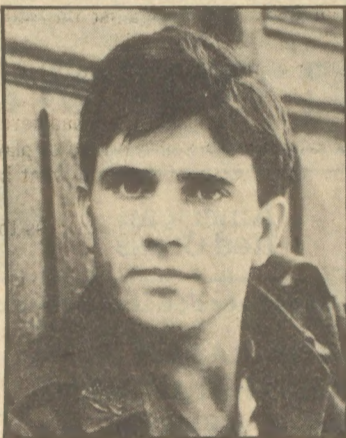
I am truly sorry and apologize for the spirit in which the message was spoken. I ask that when and if any of you, who know who I am, see me on campus please do not refer to me as the "Campus Witch." I understand that you do not mean any harm, I just do not want that label to be tagged on me because it just does not wear well. I do ask that you examine the message not the messenger and decide "WHICH IS WITCH".

Sincerely,
Anneliese H. Anikputa



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Sports

Lightening quick strikes lead UNO to 21-14 win

By KIRBY MOSS

A UNO Maverick running back has been making up for lost time and lost yards these days.

Sophomore Steve Macaitis, starting his first game, rushed for 174 yards on 22 carries leading the Mavericks to a 21-14 victory over Northern Colorado University (NCU) Saturday.

Macaitis, a 6-0, 190-pound Creighton Prep graduate, has been running wild lately. The sophomore stepped into the Mavs' backfield replacing injured junior Mark Gurley, igniting a burnt-out UNO ground game.

UNO offensive coordinator Chuck Osberg said "He had an excellent game. He broke several tackles and has good quickness. He's a good runner, probably the quickest player we have in our entire backfield."

Osberg has a 2-0 record as acting head coach, filling in for Sandy Buda. Buda left for Kansas City Sunday. Doctors there will determine whether he can have angioplasty surgery to correct a heart condition.

Senior quarterback Randy Naran and his fleet of receivers usually badger teams from the air. But with a 25 mile-an-hour wind gusting through NCU's Jackson Field, the UNO passing raid lost its momentum.

"The receivers more so than the quarterback had a tough time with the wind," Osberg said. "The quarterback would throw the ball, and gusts would take it either too long or too short, depending on which



Macaitis

way the ball was moving."

Naran threw for 170 yards, completing 11 of 20 passes. The bulk of these occurred in the first half, with the quarterback hitting of 16 for 153 yards.

However, the second half belonged to Macaitis. His 71-yard streak to the end zone early in the fourth quarter broke a 14-all tie, giving UNO its winning margin.

In the second half alone, Macaitis burst for 159 yards. His two-game total of 286 yards on 32 carries equals nine yards per carry.

The game was a scoreless tie until seconds left in the first quarter. Until then, the Bears' secondary shut down sophomore wide receiver Terry Allen and junior split end James Quaites, leaving senior tight end Kevin Munro open in the middle.

Naran and Munro began a short and quick passing march from deep in their own territory late in the first stanza.

From UNO's 28-yard line, Naran dropped back and tossed a pass to Quaites at the UNO 35. Quaites, with the blocking aid of senior fullback Brian Nelson, raced up the sideline for the score. UNO led 7-0.

The Bear's first possession of the second quarter resulted in a punt. A stiff wind carried the punt to the UNO three-yard line where Allen fumbled, giving NCU excellent field possession.

With 12:01 remaining in the half, NCU quarterback Loren Snyder rolled in for the touchdown, bringing the score to 7-6. The extra point kick by NCU sailed left of the goal posts.

At the half, UNO dominated the statistics sheets, piling up 235 total yards in contrast to 91 by NCU. But no more scoring occurred and UNO took a slim 7-6 lead into the locker room.

Allen, who was held in check most of the game, showed signs of life during the opening second half kick-off.

Fielding a kick-off at the 12-yard line, Allen cut up the middle and then burst to the outside for a 54-yard gain.

Allen's return sparked a UNO scoring drive from NCU's 35 yard line. A six play drive was capped by a wide pitch to Macaitis putting the Mavs up 14-6.

NCU answered four minutes later on one of the year's strangest field goal attempts.

A high snap, over holder Tom Aiello's head was picked up by kicker Tim Walmer. Walmer flipped the ball to Aiello, who slipped 25 yards down the sideline for the score, trimming the lead to 14-12.

Snyder then made a gutsy two-point conversion, evening the score to 14-all with 9:51 left in the third quarter.

A goal-line stand late in the third gave NCU a chance to take the lead. Nelson, who gained, 105 yards on 13 carries, was smothered at the Bears six-yard line for a loss of one yard on fourth and goal, foiling a Maverick score.

NCU drove from the six-yard line deep in its own territory to the UNO 25 for a first down.

On second down, Snyder, who completed 17 of 37 passes for 252 yards, threw one of his two interceptions into the hands of Mav safety Parnell Bryant. Bryant's interception in the end zone shut off NCU's drive and resulted in Macaitis' game-clinching dash to the end zone.

Defensively, a lot of players performed well. Sophomore linebacker Darin Lintner led the way with three assisted and eight unassisted tackles, giving him 11 on the day. Senior linebacker Gary Keck wasn't far behind, with seven tackles, three assisted and four unassisted.

The Mavericks, 6-1 in conference play (8-1 overall), moved closer to the No. 1 ranking in the North-Central Conference. North Dakota State beat North Dakota 14-3 Saturday, narrowing the share of the top spot to two teams.

St. Cloud State is next on the Mavs schedule. UNO hosts St. Cloud at 1:30 p.m. Saturday at Al Caniglia Field.

Flexible passing game keys Mavs success

By TIM JENSEN

Flexibility is the key to the success of the Maverick offense. "We're flexible enough to take what the defense gives us," said coach Chuck Osberg, offensive coordinator.

What the Maverick offense has taken from opposing defenses is 3,081 total yards and 220 points to give the team an 8-1 record and a share of first place in the North Central Conference.

"We're not just a passing team," Osberg said. UNO operates a balanced offensive attack throwing only 15 to 25 times per game.

"Randy is breaking all these records while operating in a balanced offense," Osberg said of senior quarterback Randy Naran.

Osberg said Naran "knows the offense as well as I do."

Naran is not the only reason for the Maverick's success. The offense is loaded with talent at every position.

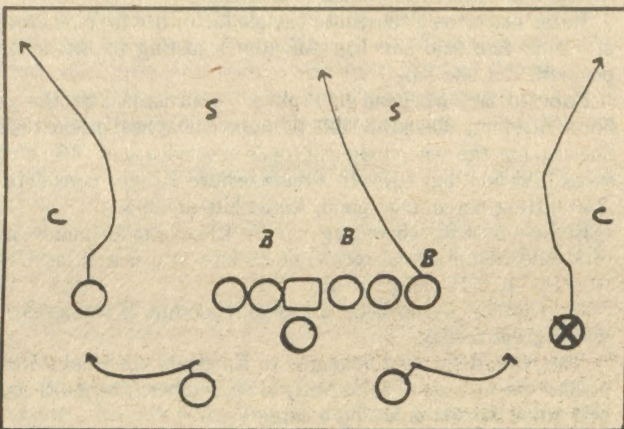
The offensive line has improved and adapted since the start of the season to provide for both a good passing game and a good rushing game, according to Osberg.

Ron Petersen, a senior offensive tackle and team co-captain, said the pass-blocking scheme has changed from a man-on-man approach to more of a zone approach.

Zone blocking gives each lineman an area instead of a man to guard. It has succeeded in keeping opposing defenses off Naran, according to Petersen.

He said the line, which was under some pressure at the start of the season, has improved considerably.

Naran was sacked 13 times in the first five games, but he



Deep six . . . Play No. 86 vs. a 5-2 defense. Receiver James Quaites (X) caught a 29 yard touchdown pass against North Dakota.

has hit the turf only five times in the four games since then.

The zone blocking has been very effective in stopping the blitz, Petersen said.

He added opposing teams are blitzing their linebackers in an effort to shut down the Maverick's passing game. "If we give him (Naran) time, there's no doubt he will complete passes," Petersen said.

Also loaded with talent is the receiving unit.

"I don't think I've ever been in a situation where I've had three receivers who could catch and run like these guys can," said Osberg who has been a coach at UNO for 10 seasons.

The three receivers he refers to are sophomore flanker Terry Allen, junior split end James Quaites, and senior tight end Kevin Munro.

Osberg said both Allen and Quaites are very good in one-on-

one situations because of their speed.

In the North Dakota game, Quaites exhibited another talent. He not only out-ran the coverage many times, he out-leaped it.

"He tells me in the huddle to throw the ball up for him," Naran said. "I couldn't believe some of the catches they were making," Naran added.

Munro said his success is due to the timing he has developed with Naran.

"He's been throwing to me for three years, so he knows exactly where I'm going to be on every pattern," Munro said.

He added he thinks the Maverick receivers are more able to get open against the zone defense. "We try to find the seams," he said.

Munro said opposing defenses are afraid of the speed Quaites and Allen, so they give them the short 8- and 10-yard passes.

This short passing game is part of the "take what the defense gives us" philosophy, according to Osberg.

Osberg said his offense is less complicated but more effective this season.

"Any time our back was up against the wall, they (offense players) came through," Osberg said.

He said his offense is very team-oriented, but he added Naran is the impetus for the team's success.

"Randy is the best quarterback we've had here," Osberg said. He said Naran has made himself the kind of player he is.

Naran said he has more confidence in what he is doing this season.

He gives much of the credit for his success to the receivers and the line.

Osberg said his offense not only adapts to the opposing defense before the game, but during the game, too.

During the game, Naran reads the defense and has the freedom to do what he thinks will work, according to Osberg.

Osberg said he has so much confidence in Naran that he accepts Naran's decisions whether they lead to success or failure. "I know when he makes a mistake, he's made up for it a hundred times," Osberg said.

Naran said the audibles or plays he calls on the line of scrimmage are working well this season.

The passing game sets up the rushing game for the Mavericks, Naran said. He said his receivers spread out the linebackers and defensive backs, which gives the Maverick backs added running room.

"When we do have to score, we can," Naran said. "Sometimes it's too easy."



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Volleyball team is 5th at Air Force

In an unexpected ending to the "Premier" volleyball tournament at the Air Force Academy last weekend, UNO finished in 5th place when Regis College chose to forfeit its match. Regis and UNO were scheduled to meet in a match for fifth place, but Regis chose to forfeit because it had players ill and didn't want to use subs against UNO.

In the record books, it's UNO 15-0, 15-0, 15-0.

UNO coach Janice Kruger said prior to the tournament that she hoped to finish at least fifth.

"This is a good tournament for us to gain experience," she said. It was also an opportunity to see teams outside the Midwest, she added. Teams in the Midwest run similar offenses, and the tournament exposed the Lady Mavs to different styles of play.

A major disappointment, she said, was the loss early Sunday to a team UNO had easily defeated Saturday. UNO, seeded fourth, was sent into the losers' bracket when it lost to Northern Colorado, 15-0, 15-10, 7-15, 8-15, 6-15. It marked the first time

in two years that UNO lost a match that went the maximum five games. Renee Rezac led UNO with 13 kills Ann O'Hara and Allie Nuzum each had 12, followed by Regina Rule, 11, and Kathy Knudsen, 9.

In the next match, UNO defeated East Texas State 15-4, 15-6, 15-10. Kruger got caught by the limited-substitution rule and freshmen played the third game. Lori Schotte had seven kills and Lisa Lyons, one. "Our freshmen are good; they just need more playing time," Kruger said. Knudsen led the team with 17 kills; Rezac added 15.

UNO won its first two matches Saturday, defeating Northern Colorado 15-4, 15-9. Knudsen and Rezac led UNO with nine and seven kills, respectively.

UNO followed it up with a 15-9, 15-11 defeat of Chapman College. Rule led UNO with 12 kills.

UNO then lost matches to Air Force 7-15, 8-15, and to No. 5 Sacramento State 5-15, 6-15. Knudsen totaled 14 kills in the two matches. Nuzum had 13 kills, and Rezac had nine.

Lady Mavs host Volleyball invite

Friday, November 2, 1984

Time	Court	Teams
4:00	1	NDSU vs. St. Cloud State
	2	UNO vs. Northeast Mo.
	3	UMD vs. Northwest Mo.
6:00	1	UNO vs. Northwest Mo.
	2	NDSU vs. UM-Duluth
	3	Central Mo. vs. Northeast Mo.
8:00	1	Northwest Mo. vs. Central Mo.
	2	NDSU vs. UNO
	3	St. Cloud State vs. UM-Duluth

Saturday, November 3, 1984

time	Court	Teams
10:00	1	UNO vs. St. Cloud State
	2	Northwest Mo. vs. Northeast Mo.
	3	NDSU vs. Central Mo.
12:00	1	NDSU vs. Northeast Mo.
	2	UNO vs. UM-Duluth
	3	Central Mo. vs. St. Cloud State
3:00	1	UM-Duluth vs. Central Mo.
	2	St. Cloud State vs. Central Mo.
	3	Northwest Mo. vs. NDSU
5:00	1	UM-Duluth vs. Northeast Mo.
	2	UNO vs. Central Mo.
	3	Northwest Mo. vs. St. Cloud St.

Middle hitters to be tested in tourney

By POLIDOROS C. PSERROS

When the Lady Mavs play their first home volleyball match in more than six weeks in the opening round of the UNO Invitational at the Fieldhouse Friday afternoon, action will focus around middle hitters Kathy Knudsen and Renee Rezac.

"The position is the backbone of the team," coach Janice Kruger said. She said most team sports have similar positions. In football, it might be the tight end on offense; the middle linebacker on defense. In baseball, it's the catcher. On some basketball teams, it's the center; on others, it's the power forward.

Kruger said the position requires "very aggressive people. It's a very important role," she added.

Rezac and Knudsen, both 5-8 juniors, were shifted to the middle-hitter position from the outside at the beginning of the season. They replaced graduates Brenda Schnebel and Kristi Nelson at 6-1 and six-foot, respectively.

Rezac and Knudsen are backed by freshmen, Lori Schutte, 5-11, and Lisa Lyons, 5-8.

From the front line, the middle hitter shifts to the middle position as soon as the ball is served. Rezac said she is required to "read the setter to determine where she is going to set." She then joins the outside hitter to close the block.

In the back, the middle hitter is "always talking constantly. We're the quarterback," Rezac said. The center-back position requires that he player give what amounts to a play-by-play of the action, Knudsen said.

The position is also important because it can be a source of intimidation, Kruger said. The "six-pack," the spike-kill or block-kill that strikes an opponent can destroy a team.

Last year, Nelson blocked a spike back into a hitter's face for a score. The hitter was not replaced, but she was effectively out of the game, Kruger said. Her teammates then began making

errors, serving into the net and missed shots, she said.

After a "six-pack," some teams get mad, Kruger said. But that didn't happen, she added.

Schutte has the ability to "six-pack" teams, Kruger said. "Her desire to be the best" is a key element, plus her height and power contribute to this ability, Kruger said. "I've always been competitive in just about everything I do," Schutte said.

The position requires jumping ability. "You have to jump," Rezac said. "If you're not hitting, you're going for the fake."

Knudsen said her knees are sore after a tournament. Rezac has tendonitis in her knees. Whenever she lands, her coach winces, Kruger said.

"After a match, they (her knees) just throb," Rezac said.

Trainer Denise Fandal said middle hitters have constant problems. "a middle blocker jumps 45 times a game, as high as possible," Fandal said. That's almost twice as much as most outside hitters.

Rezac is treated with aspirin, Fandal said.

Rezac said she has played volleyball since grade school although she participated in volleyball, basketball and track at Bryan High School, she said she was always interested in volleyball and decided to pursue it in college.

Rezac played as a substitute outside hitter her first two years at UNO. She said she had difficulty adjusting to the middle position. But she has.

Prior to last weekend's "Premier" tournament at the Air Force Academy, Rezac had 223 kills, second highest on the team. She also has the second-highest totals in service aces (66), block saves (58) and digs (67). In a sport where Kruger considers a .250 hitting percentage good, Rezac hits at .294.

Rezac's best match was against St. Cloud's taller middle hitters. She tied a school record of 25 kills in a match, as UNO won 15-11, 6-15, 15-9, 10-15, 15-13.

"I loved it," Rezac said. "I had so much fun. It was great. It was a great feeling."

The record she tied belonged to Knudsen, who had 25 kills against the College of Saint Mary in September. The multi-sport star from Benson is having a career year.

Knudsen's hitting percentage of .381 compares favorably with both Nelson's and Schnebel's senior-year hitting of .313 and .321 respectively.

Knudsen leads the team in hitting percentage, kills (298), block solos (29) and block assists (68).



Knudsen



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STOLEN: Gray hooded Sweat-shirt with the words "9 NAGS" written on the front. It was taken off a park bench in Elmwood park, on Nov. 24th at about 2:50 p.m. Would the

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'Super busy' Bulldog goalie praises UNO soccer team

By POLIDOROS C. PSERROS

Senior goalie Kevin Baker stood on the Concordia College sidelines. Teammates were shaking his hand following the Bulldogs' 6-1 loss to the UNO Soccer Club at Caniglia Field Thursday night.

The Bulldog bench counted 42 shots on Baker's goal. "I thought there was more than 50," Baker said. "I was super busy tonight," he added laughing.

"This is the best UNO team I've played against, not only quality of talent, but sportsmanship, also," Baker said.

Bulldog coach Jack Kinworthy said UNO was as good as any team Concordia has played. "The 15-1 record is no fluke," he said.

The Mavs opened scoring within the first two minutes when Scott Durbin kicked in a rebound from Monty Nuwarah.

UNO began pounding on goal during a stretch between 33 and 27 minutes to go in the first half, when Durbin, Mike Moran, Tom McNeil, Mike Thompson and Kevin O'Connor, each shot at Baker.

The frustration ended at 27:29 when Baker deflected McNeil's hard shot and Durbin, who called himself "the garbage man" for his play, cleaned up again, knocking in his second goal as UNO led 2-0.

Concordia's goal came suddenly with 15 minutes remaining in the half. UNO defender Ed Ulpis was pursuing a loose ball as Concordia's Yohannes Gabrehewit pressed from behind. UNO goalie Bob Scigo charged toward Ulpis to accept a pass. Scigo saw the play coming.

"I saw his (Ulpis) foot skim over the top of the ball," Scigo

said. "I knew I was in trouble," he added.

Gabrehewit intercepted the ball and kicked it past Scigo into the right corner of the UNO goal.

UNO's Adnan Natoure responded two minutes later when he dribbled past Concordia defenders and planted a left-footed kick between Baker and the right post.

The half ended UNO 3-1. Kinworthy, who has been involved with Bulldog soccer for 14 years, 11 as head coach, told his players, "We're playing as well 'as we can, and you know it.' He added, "Maybe we can score another goal or two."

They didn't. Gabrehewit never had another chance to use his skills, as Ulpis, Juan Barba and Mike Bosilevac kept him at bay.

On one possession, Gabrehewit faced both Barba and Bosilevac near the left sidelines about 25 yards from the UNO goal. He succeeded in faking them out of position but he had no one to pass to and no angle at the goal. UNO ended up taking the ball away.

None of the other Bulldogs were able to cause UNO problems. When it appeared Concordia might have a breakaway, UNO defenders caught the slower Bulldogs to poke the ball away or force shots that had almost no chance.

Matt Neary, who replaced Scigo, spent much of the second half alone on his side of the field alternately standing, pacing and hopping to keep warm.

Meanwhile, UNO kept pounding Baker. For a period of about five minutes during the middle of the second half, UNO seemed anchored around the Concordia goal.

Baker took several point-blank shots flat in the chest and for almost 20 minutes, he seemed to meet the challenge.

UNO kept the pressure up, however, passing methodically and relentlessly setting up shooters as the Mavs sent salvo after salvo at Baker.

Finally, with 27:14 remaining, McNeil headed a long pass past Baker and into the net. UNO led 4-1.

UNO coach Peter Kassay-Farkas said good teams such as Park and Dordt, who the Mavs would face on the weekend, would not allow UNO players to get close without beating them up physically. He asked his players to start taking shots from 20-30 yards away. At that range, he expected a five to 10 percent shooting percentage, rebounds included.

At 10:12, Moran, who took seven shots at Baker from that distance, tucked a shot just inside the right post past a fully-extended Baker.

UNO's last goal came with 1:36 remaining and featured UNO's senior leaders Livio Nespoli and Durbin who played their last UNO game at Caniglia Field.

Nespoli was dribbling down the center of the field when he spotted McNeil alone on the left flank, 15 yards from Baker. Nespoli's pass reached McNeil perfectly, and the sophomore blasted Baker who stretched, nearly catching the ball. It rolled no more than five feet away as Durbin kicked it in for the final 6-1 win.

UNO defeated Dordt, 3-1, in Sioux Center, Iowa Saturday, but lost to Park College, 2-1, in Parkville, Mo., Sunday.

Moran, Nespoli, and Scott Brokke scored for UNO against the Defenders. Durbin scored the only UNO goal against Park. UNO finished its season at 16-2.

Versatility, power featured in intramural football play offs

Football Fantasy number one:

Try to imagine the University of Oklahoma's wishbone offense at its best. Great ball carriers and a flashy quarterback who can run and throw. Try to imagine it on a smaller football field with skewed angles of pursuit and only eight players. If a defender makes a mistake, it's lights out, touchdown.

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"We never practice. We talk about it at baseball."
—Marty Bassett

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The Alabama Slammers, Fantasy number one, played Bill's

Team, Fantasy number two, in the Campus Recreation Intramural Football Playoffs Monday night. The winner will play the winner of the Sooners, 5-0 vs. the Pikes 6-0, tonight at 7 p.m. The eight-man winner will then play under seven-man rules, with the seven-man team champion Sunday, Nov. 4, at 9 p.m.

That winner will represent UNO in the regional intramural collegiate flag football playoff at Caniglia Field Thanksgiving weekend. And that winner trips to the Superdome in New Orleans for the championship.

The Slammers 4-2 were last year's UNO champion. Composed of members of UNO's baseball team, they blew away previously undefeated Army, 33-0, in an offensive display that would have made Oklahoma coach Berry Switzer proud.

"They definitely were a good team," Army quarterback Todd Frady said. Army had been averaging close to 40 points per game.

UNO pitcher and Slammers quarterback Marty Bassett ran, passed and pitched out at will.

He scored his team's first two touchdowns. The former Ogallala quarterback also threw a touchdown to UNO third baseman Ed Dineen.

"We never practice," Bassett said. "We talk about it at baseball." Against Army, he said, "we kind of set up with runs. All I did was run options."

Because flag football rules prohibit fumbles to prevent injuries in pileups, Bassett does not risk anything by pitching the ball. If the ball hits the ground, the offensive team retains possession.

"They got a rugby style," said Curt Kravchuk, the Bill's Team captain.

If the Slammers are an example of the wide-open football style, Bill's Team batten down the hatches and plow through. Tim Mortensen, Phil Shack, Steve Hofmaier and Kravchuk anchor the line.

"We try to establish the running game. Our defense is pretty much the team."
—Chuck Kravchuk

John O'Hara is the quarterback. Steve Stock and Eric Schroeder are ball carriers. The 1983 all star MVP is the end Ken Hayden.

"We try to establish the running game," Kravchuk said. "Our defense is pretty much the team." The defense only gave up one meaningless score in a 4-1 season. The loss came when a pass was intercepted and returned for a score in a 6-0 loss.

Bill's Team is composed of former Westside teammates. Their 13-0 victory was over Team X, another group of Westside athletes.

Kravchuk and Barrett both said the team is together to socialize.

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Proven suspense formula's tested in 'Body Double'

Brian DePalma's new film, "Body Double," does more than just double bodies. It doubles characters, it doubles the storyline, and it may cause you to do a double take trying to figure out all the twists that DePalma and co-screenwriter Robert Avrech have weaved into it.

Because it's really two stories connected muddily together, "Body Double" is a movie with too much plot.

One story is about an unemployed actor named Jake Scully (Craig Wasson). Scully is a well-meaning, hard-working type, who also happens to suffer from acute claustrophobia. His claustrophobic tendencies cause him trouble on the set of a pornographic horror film he's starring in. After all, who ever heard of a claustrophobic vampire?

To compound Scully's problems, the frustrated actor returns home after a rough day on the set to find his wife in bed with another man. Seemingly crushed at the fact that his wife would engage in extramarital sex while he slaves away making porno films, Scully retreats, leaving wife and home for a long dive into a bottle of whiskey.

In the aftermath of the binge, he loses his Dracula job, but is befriended by a fellow actor named Sam Bouchard (Gregg Henry) who just happens to have a millionaire's treetop hideout overlooking Hollywood that Scully can cool out in. The house is equipped with all the usual millionaire junk: waterbed, bar, fish tanks and one added feature — a powerful telescope that Bouchard deftly aims at his neighbor's bedroom window.

Here, "like clockwork," explains Bouchard, the stunning, wealthy Gloria Ravelle (Deborah Shelton) performs nightly. The voyeur in Scully takes over, and he watches intently as the lingerie-clad figure dances seductively in the lense.

It is at that point that Scully becomes a pawn in a deadly game of revenge. What follows is shockingly brutal, explicit,

erotic and tense. DePalma is at home in the suspense genre, and "Body Double" takes the audience on a roller coaster ride of emotion and frustration. DePalma casts the audience in the role of witness, able to cry out, but not able to interfere.

DePalma is a masterful film maker, and "Body Double" was surely a more flowing film before the ratings board got ahold of it. No doubt much of this film lies wasted on some cutting room floor for the sake of obtaining an "R" rating.

Film editor Jerry Greenberg probably had a breakdown trying to piece the complicated storyline into a cohesive plot. This trimmed version, however, is jumbled and breakneck-paced. Don't leave this film for popcorn or to go to the restroom, because when you come back you'll never be able to put it all together.

DePalma has no qualms here about borrowing from proven formulas of suspense. The dean of suspense, Alfred Hitchcock, can be felt all through the film.

As in Hitchcock's "Vertigo," the main character is an innocent, somewhat naive man thrust into a highly improbable and incredible situation. He is afflicted with an emotional ball-and-chain — claustrophobia.

DePalma also juxtaposes emotions with well-placed sequences of shots.

At one point, Scully sits in a chair explaining to a detective how he tried to save his neighbor from her gruesome demise. As the painful words pour out, attendants haul a body bag across the screen.

The movie may be hard to follow chronologically, but this does not detract from the suspense. DePalma can initiate nerve-rattling situations better than any other director in current film. He chooses his shots well, and images in the background are as important as the main focus.

Despite the crafty shots, alluring suspense and drama, "Body Double" has more than a few flaws.

For example, midway through the film, Scully chases a purse snatcher along the beach, only to be led into a tunnel where his claustrophobia gets the best of him. The scene culminates with Scully in the arms of his ravishing neighbor. The camera circles above the couple as they lock in a passionate embrace. It looked so campy, so hokey, that the audience began to laugh out loud.

Women may take offense to the portrayal of females in this picture. None of the women's characters are effectively developed. Rather, they are terrorized and generally viewed as objects of sexual desire.

Wasson does a fine job in the portrayal of the frustrated Scully. Because he appears in nearly every frame of the movie, a strong performance is mandatory. Wasson provides it.

Melanie Griffith does a credible job as the punked-out porno queen Holly Body. Her business-like approach and no-nonsense frankness show just how insensitive the porno movie-making industry can be.

"Body Double" is not Brian DePalma's best movie. However, it is an intriguing film that draws you in and won't let you go. It's sensual, brutal, nerve-racking and sad. It is a film that will be shunned by the mainstream movie audience as too sexy and too violent. Those who do view it may be confused by the storyline.

"Body Double" could end up on the required cult-movie listings though, along with movies like "A Clockwork Orange" and "The Rocky Horror Picture Show," which is probably where it belongs.

"Body Double" is showing at the Q-Cinema 6, Westroads 8, Park 4 and Midlands 4 Theaters.

—KENNY WILLIAMS

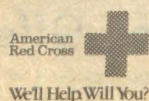
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